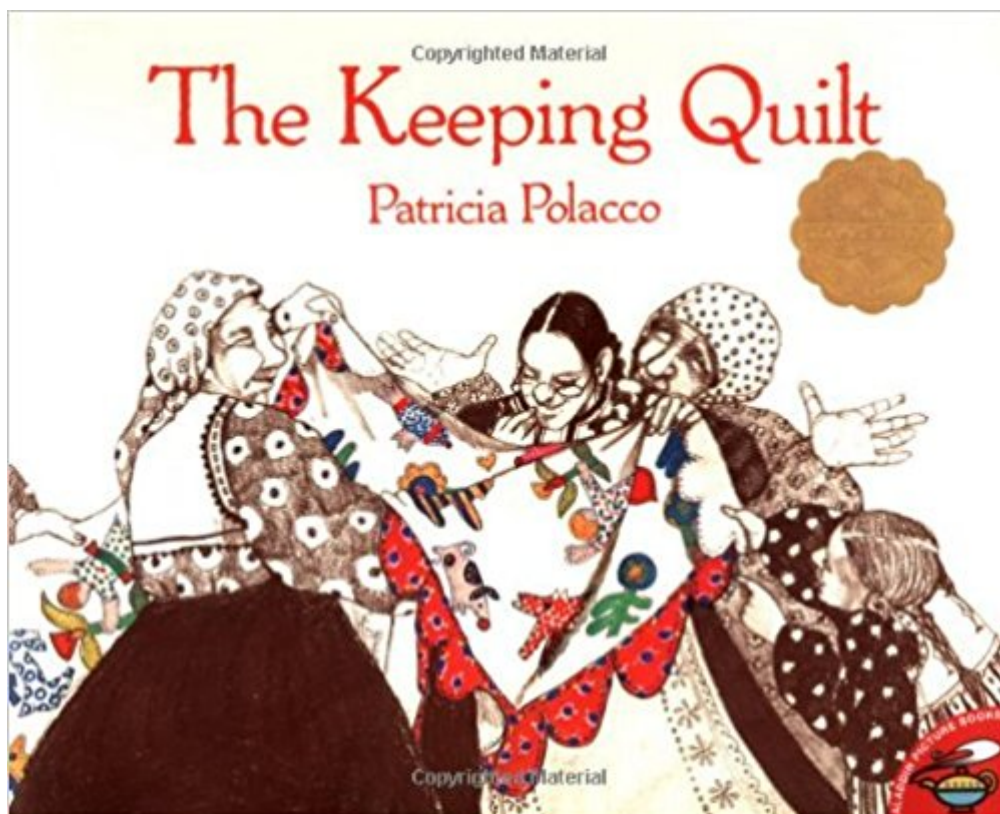


The book was found

The Keeping Quilt



Synopsis

"We will make a quilt to help us always remember home," Anna's mother said. "It will be like heaving the family in backhome Russia dance around us at night. And so it was. From a basket of old clothes, Anna's babushka, Uncle Vladimir's shirt, Aunt Havalah's nightdress and an apron of Aunt Natasha's become The Keeping Quilt, passed along from mother to daughter for almost a century. For four generations the quilt is a Sabbath tablecloth, a wedding canopy, and a blanket that welcomes babies warmly into the world. In strongly moving pictures that are as heartwarming as they are real, Patricia Polacco tells the story of her own family, and the quilt that remains a symbol of their enduring love and faith.

Book Information

Lexile Measure: 920L (What's this?)

Paperback: 32 pages

Publisher: Simon & Schuster/Paula Wiseman Books; Reprint edition (May 1, 2001)

Language: English

ISBN-10: 0153052120

ISBN-13: 978-0153052125

ASIN: 0689844476

Product Dimensions: 10.5 x 0.1 x 8.5 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 152 customer reviews

Best Sellers Rank: #10,254 in Books (See Top 100 in Books) #1 in [Books > Children's Books > Holidays & Celebrations > Religious](#) #2 in [Books > Children's Books > Geography & Cultures > Emigrants & Immigrants](#) #24 in [Books > Children's Books > Growing Up & Facts of Life > Fiction](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

This 10th-anniversary edition of Polacco's family story about a quilt made from an immigrant Jewish family's clothing from their Russian homeland "adds a few squares to the original story with expanded text and art," noted PW. Ages 4-8. (May) Copyright 2001 Reed Business Information, Inc.

PreSchool-Grade 2 Polacco's first-person voice moves her narrative forward gracefully from the

time when her Great-Gramma Anna came to America during the last century to the present. Richly detailed charcoal drawings fill the pages of this beautifully conceived book. Particularly striking are the faces of the Russian Jewish immigrant families who people the pages. The only color used is in the babushka and dress of Great-Gramma Anna, which become part of a brightly hued quilt. Following that quilt through four generations is the basis of this account. Customs and fashions change, but family is constant, visually linked by the "keeping quilt." Children will be fascinated by the various uses to which the quilt is put, although some of those uses make one wonder how its "like-new" shape was maintained. That stretch of the imagination is gentle, however, and does not mar the story. Readers who notice that the author and the narrator share the same name may realize that this lovely story is true; that should make it even more appealing. Lee Bock, Brown County Public Libraries, Green Bay, Wis. Copyright 1988 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

my daughter in law who is having a baby is Jewish. i made a quilt for the baby and i tucked this book in with it. it was perfect accompaniment. the story is beautifully told...about family, traditions, and the circle of life. the quilt was made with clothing from the family members "basket of clothes". the quilt is then handed down through the generations...becoming a part of the important celebrations...from wedding canopies, to tablecloths for the sabbath dinner, to wrapping a new baby within it's love. the book was poignant...and i hope my quilt will be passed down through the generations as well as it surrounds her with love throughout the years..

Beautiful story of the love and traditions woven throughout a family's generations. This book is illustrated in a way that invites the reader into their family. What a wonderful book,,a treasure!

This book inspired me to create a quilt for a friend's daughter whose wedding is in January. I have asked the members of her family and friends to contribute to the quilt and I have a friend who is a quilter. So, yes, I enjoyed this sweet little book.

The book was in good condition. The story is good, too. There four quilters in our family. My mother's quilts had stories in them. So I love the book.

Ms. Polacco has a beautiful way of preserving history through her beautiful stories. I adore her writing.

Nice book I ordered for my daughter's book review for school..

Beautiful book

Since my granddaughter was 5, this has been one of her favorite books. It mirrors my family history, as my maternal grandmother came here when she was 7 from Yasi Rumania. I can use it as a direct connection for them to know their "long ago" family. Because of the 25th Anniversary Edition (we couldn't find our original copy and purchased the 25th) I may be taking my granddaughter on a road trip to see the original Keeping Quilt at the Mazza Museum in Findley, Ohio. That's how good it is!

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